

**CV: Beverley Freeman**

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<b>Year</b>	<b>Project</b>	<b>Title</b>	<b>Position</b>
<b>2010</b>	Feature Film	<b>Snowtown Director: Justin Kurzel</b>	SFX & prosthetic makeup key makeup artist
<b>2010</b>	Drama Doco ABC	<b>I Spry Director: Sonia Bible</b>	Costume, Makeup & Hair design
<b>2010</b>	Drama Doco ABC	<b>I Spry Director: Peter Butt</b>	Costume, Makeup & Hair design
<b>2009</b>	TVC	<b>Jetstar</b>	Makeup & hair
<b>2009</b>	TVC <b>J B Were Clockwork Films</b>	<b>“The Incredible Shot”  Shot in WA Salt lake</b>	Wardrobe makeup & Hair
<b>2009</b>	TVC	<b>AGL Shot Sydney, SA &amp; Tasmania</b>	Costume, Makeup & Hair design
<b>2009</b>	TVC Spirit Films	<b>San Remo Director: Ernest Clark</b>	Wardrobe/Costume design
<b>2009</b>	TVC	Coopers brewery TVC	Wardrobe
<b>2009</b>	TVC	Dept of Health SA TVC	makeup/Hair & wardrobe
<b>2009</b>	TVC	Clemengers stills x 4 various shoots	Wardrobe, makeup & Hair, Props & locations SFX Makeup.
<b>2009</b>	Stills	Rosemount wines	makeup/hair & wardrobe
<b>2009</b>	Feature Film	<b>Beautiful Kate Director:</b>	Makeup assist
<b>2008</b>	Flip it Red Productions <b>Feature Film</b>	<b>“Birthday” Director: J Harkness</b>	Production Designer, Costume Designer, Makeup & Hair Designer.
<b>2007</b>	Film Australia <b>Drama Doco</b>	<b>The Prime Minister is Missing Director: Peter Butt</b>	Costume, makeup & Hair designer (in production)
<b>2007</b>	Pepper Studios	<b>“Fasta Pasta Nonna” TVC’s</b>	Production, locations, costume & props

<b>2007</b>	Millennium Films <b>TV Series</b>	McLeods Daughters	Costume
<b>2007</b>	Millennium Films <b>TV Series</b>	McLeods Daughters	Makeup
<b>2006</b>	Vertigo productions <b>B&amp;W Feature film</b>	<b>“Dr Plonk”</b>	Production design, costume design, makeup & hair design
<b>2006</b>	Piper Films <b>Drama Doco</b>	<b>“Wire through the Heart”</b>	Makeup, hair, wigs.
<b>2005</b>	Film Australia <b>Drama Doco</b>	<b>“Who killed Dr Bogle &amp; Mrs Chandler”</b>	Costume, makeup & hair designer. <b>2007 LOGI WINNER</b>
<b>2005</b>	Vertigo Productions <b>Feature film</b> 35mm	<b>10 Canoes</b>	Production Designer Costume designer Makeup & hair <b>2007 AFI WINNER</b> <b>Production Design Nominee</b> <b>AFI Awards</b>
<b>2005</b>	Light Image <b>Drama Doco</b>	<b>“Why Me”</b>	Production, Costume, makeup & Hair Designer
<b>2005</b>	Pepper Studios TVC’s 35mm	<b>Fasta Pasta And others</b>	Costume
<b>2005</b>	Caravan Pictures TVC Mitsubishi 35mm	<b>“Coming Back”</b>	Makeup & Hair
<b>2004</b>	Clemenger DDBO TVC Mitsubishi	<b>“Rural “</b>	Costume Design Makeup & Hair
<b>2004</b> August- December	State Opera The Ring Cycle Opera	<b>4 Opera Cycle</b> International Production	Head of Makeup & Wig Departments
<b>2004</b>	Goodoil Films TVC 35mm	<b>Toyota Camrey</b> “Traffic Cones”	Wardrobe & Makeup
<b>2004</b>	McCains Foods TVC 35mm	<b>Sunflowers</b>	Costume Design
<b>2004</b>	TVC “Murray’s	<b>From 50’s to now</b>	Costume Designer, Stylist,

	Pest Control		makeup & Hair
2004	Pepper Studios TVC 35mm	<b>Shiels Jewellers</b>	Makeup & Hair
2004	McLeod's Daughters	<b>Part Ep # 100</b>	Makeup & Hair
2004	TVC Mazda 6 4 x TVC's 35mm	<b>"Swap"</b> The Sweet Shop New Zealand	Wardrobe & Art Dept
2004	TVC Holden Crewman Cross 8	<b>Holden Cross 8</b> Zoom Film & Television Brisbane	Makeup & Hair Stylist
2004	1 x TVC Clemenger	<b>Sky City</b>	Locations
2004	2 x TVC's Proximity/ Clemenger	<b>"Diver"</b> <b>"Joker"</b>	Locations, Stylist. Wardrobe, Makeup & Hair
2003	Feature Film 35mm	<b>"Human Touch"</b> Director Paul Cox	Costume, Makeup & Hair Designer.
2003	TVC Basecamp Productions Melbourne 35mm	<b>"Rainbow"</b> Shot In Lake Gairdner SA	Key Makeup & Hair Stylist
2003	ABC Children's TV (national)	<b>"Being Me"</b>	Designer (superhero costumes)
2003	ABC (Asia Pacific) "Nexus" "Living English" <b>43 part Drama Series</b>	<b>"Sisters &amp; Brothers"</b>	Production Designer, Art Director, Costume Designer, Makeup & Hair Designer
2003	TV Commercial	<b>"Next Generation"</b> "Have you heard"	Makeup & Hair Design
2003	Adelaide Bank 15 part Stills shoot	<b>"Adelaide Bank Web Site"</b>	Stylist, Costume Designer, Makeup & Hair Designer
2003	Feature Film 35mm	<b>"Thunderstruck"</b>	Makeup & Hair Assistant
2003	Commercial	<b>Rethinking Drinking</b>	Makeup & Hair
2003	Marie Clair Magazine stills	<b>"Spirited Winter"</b> Mitsubishi Lancer	Stylist, Makeup & Hair
2003	Commercial	<b>Running a Global</b>	Stylist, Costume, Makeup &

	<b>(for USA)</b>	<b>Operation from SA.</b>	Hair
<b>2003</b>	Documentary Film Australia	<b><u>Silent Storm (pt #2)</u></b> Sydney shoot	Costume, makeup & hair designer
<b>2002</b>	Documentary Film Australia	<b><u>Silent Storm (pt #1)</u></b>	Costume, makeup & Hair designer
<b>2002</b>	Vertigo Productions Feature Film 35mm	<b><u>Alexandra's Project</u></b> Rolf DeHeer Director Accepted into competition Berlin Film Festival 2003	Costume makeup & Hair Designer
<b>2002</b>	Short FF Digital	<b><u>The 13<sup>th</sup> House</u></b> Shane McNeil Director	Costume makeup & Hair Designer
<b>2002</b>	Commercial 35mm	Coles Australia Easter Commercial Pepper Studios	Costume Designer
<b>2002</b>	Commercial 35mm	Coles Australia Everyday low prices Pepper Studios	Makeup & Hair
<b>2001</b>	Feature F 35mm	<b><u>Black &amp; White</u></b> Craig Leheef director	Makeup & Hair(Kerry Fox & leading female actors)
<b>2001</b>	Commercials 35mm	Various Products inc Coles, & Road Safety	Makeup Hair, Costume
<b>2001</b>	Commercial 35mm	McCains Crunchy Chips Pepper Studios	Makeup & Hair
<b>2001</b>	Feature F 35mm	<b><u>The Tracker</u></b> Shot in Arkaroola Official film opening the 2002 Festival of Arts Rolf DeHeer Director	Art Director, Costume Designer Makeup & Hair
<b>2000</b>	Corporate Training Films x 3 Digital	#1When You Can't Say Yes #2Customers with A Difference #3	Production Design, Costume Designer
<b>1998/9</b>	Television Digital	Banksia Productions "Here's Humphrey"	Various positions from Production Management for

		“Pick Your Face” “Humphrey’s Xmas Video”	<b><u>26 x Location shoots,</u></b> Production Design, Art Direction, Makeup & Hair
<b>1997</b>	Vertigo Productions Feature Film 35mm	<b><u>Dance Me To My Song</u></b> Chosen in official competition Cannes Film Festival Rolf DeHeer Director	Production Designer, Costume Makeup & Hair Designer
<b>1996</b>	Feature Film 35mm	<b><u>Heavens Burning</u></b> Director Craig Leheef	HOD Makeup & Hair Prosthetic Makeup
<b>1996</b>	Feature Film 35mm	<b><u>The Quiet Room</u></b> Chosen in Official Competition Cannes Film Festival Rolf DeHeer Director	Art Director, Costume, makeup & Hair design Continuity
<b>1995</b>	Short FF	Parklands	Makeup & Hair
<b>1995</b>	Commercials	Various products	Costume Makeup & Hair
<b>1994/5</b>	Feature F	Epsilon Rolf DeHeer Director	Costume makeup & Hair Design, Continuity
<b>1994</b>	Feature F	<b><u>The Life of Harry Dare</u></b>	Costume Makeup & Hair Design
<b>1993</b>	Feature F	<b><u>Ebbtide</u></b>	HOD Makeup & Hair
<b>1992/3</b>	Feature F	<b><u>Bad Boy Bubby</u></b> Winner of The Golden Lion Award Venice Rolf DeHeer Director	Costume Makeup & Hair design Wig Maker
<b>1992</b>	Training Films	6 x 60 min training Films for Video Communicators OS distribution.	Production Management Art Direction, Costume design, Makeup & Hair

**1979/1992** : Features inc, Struck By Lightning, **TV**, Sarah Dane, For The term Of His Natural Life, Chuck Finn, etc;.... **TV Commercials**, Training Films, Mini Series, Doco’s, Opera and Stage. My history in the film Industry begins in 1979/80 with Sarah Dane, and I have worked on most South Australian productions since then,

**Awards and Grants**

**1985 Churchill Fellowship**

USA, Germany and England to study and work with selected companies and technicians, in Film and Opera.

**Adelaide Art Directors Awards x 2** TV Commercials (stylist)

**1988 Grant for further studies in England**

**1997 Further studies an England.**

**2004 Professional Development SAFC**

